

**ARTHUR FOOTE: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1886:** “The Farewell of Hiawatha” for baritone, male chorus and orchestra, op.11
Suite No.1 in E major for String Orchestra, op.12
- 1886/1910:**Overture “In the Mountains”, op. 14
- 1887-93:** Cello Concerto, op. 16, renumbered op. 33: 25 minutes *
- 1887-88:** “The Wreck of the Hesperus” for soloists, chorus and orchestra, op.17
- 1889?:** Suite No.2 in D major for string orchestra, op.21
- 1890:** Symphonic Prologue “Francesca da Rimini” for orchestra, op. 24: 14 minutes
+ (*Albany and Naxos cds*)
- 1891:** Serenade for String Orchestra, op.25 (based on the Suites, ops.12 and 21
+ (Air and Gavotte movements- *Naxos cd*)
Ballad “The Skeleton in Armour” for chorus and orchestra, op.28
- 1894-95:** Suite for Orchestra, op.36
- 1900:** “O Fear the Immortals, Ye Children” for mezzo-soprano and orchestra, op.46
Four Characteristic Pieces after the Rubaiyat of Omar Khayyam for orchestra,
op. 48: 16 minutes + (*Naxos cd*)
- 1906:** “Lygeia” for women’s chorus and orchestra, op.58
- 1907/09:** Suite for String Orchestra in E major, op.63: 15 minutes + (*EMI, Albany,
Dutton and Naxos cds*)
- 1922:** A Night Piece for Flute and Strings